

Oleg Komarov
2023

CHIMERAS

The «Chimeras» series serves as a visual allegory for the intricate nature of contemporary society, symbolizing the diversity found in both artistic and societal elements. Similar to how various elements and colors converge within a single painting, unique personalities, diverse associations, and contrasting political components unite to create a harmonious yet multifaceted modern society. Drawing inspiration from ancient Greek mythology, this series delves into the theme of societal diversity, drawing parallels to chimeras, creatures that seamlessly fuse elements of different animals despite their inherent discord.



Colourful Object n.38, 2023
mixed media on canvas
50x60 cm



Colourful Object n.39, 2023
mixed media on canvas
50x60 cm



Colourful Object n.40, 2023
mixed media on canvas
50x60 cm



Colourful Object n.33, 2023
mixed media on canvas
100x120 cm



Colourful Object n.36, 2023
mixed media on canvas
50x60 cm



Colourful Object n.37, 2023
mixed media on canvas
50x60 cm



HAPPYNIZER

Instagram Face Filter, 2020

collaboration with Artem Polanski

Colors and emotions are closely linked together, the colors could affect our mood and behaviours. Historically, warm and bright colors are associated with joy. The brighter the world is around us, the happier we feel ourselves. But what is happiness? Is there any chance to achieve what we imagine as being happy? The Happynizer (face filter) becomes the simple visual metaphor - its goal is to get us closer to pure happiness, to let us feel it and increase this time.



Untitled, 2023
acrylic, resin on wood
18x24 cm

FLICKERING / VACILLEMENT

<https://youtube.com/shorts/IbLOHHcdGyU>

Contemplation is the process of establishing a profound connection between the object of scrutiny and the observer. This process necessitates time and attentiveness. Paintings from the «Flickering / Vacillement» series demand the viewer's utmost engagement, for it is only through this immersive experience that the artwork can fully unveil its visual richness. The flickering effect, crafted through the physical properties of paint, also serves as a poignant reminder of the transient and elusive nature of the visible world.





Untitled, 2023
acrylic, resin on wood
18x24 cm



Untitled, 2023
acrylic, resin on wood
18x24 cm



SERPENTARIUM

site-specific project, 2021

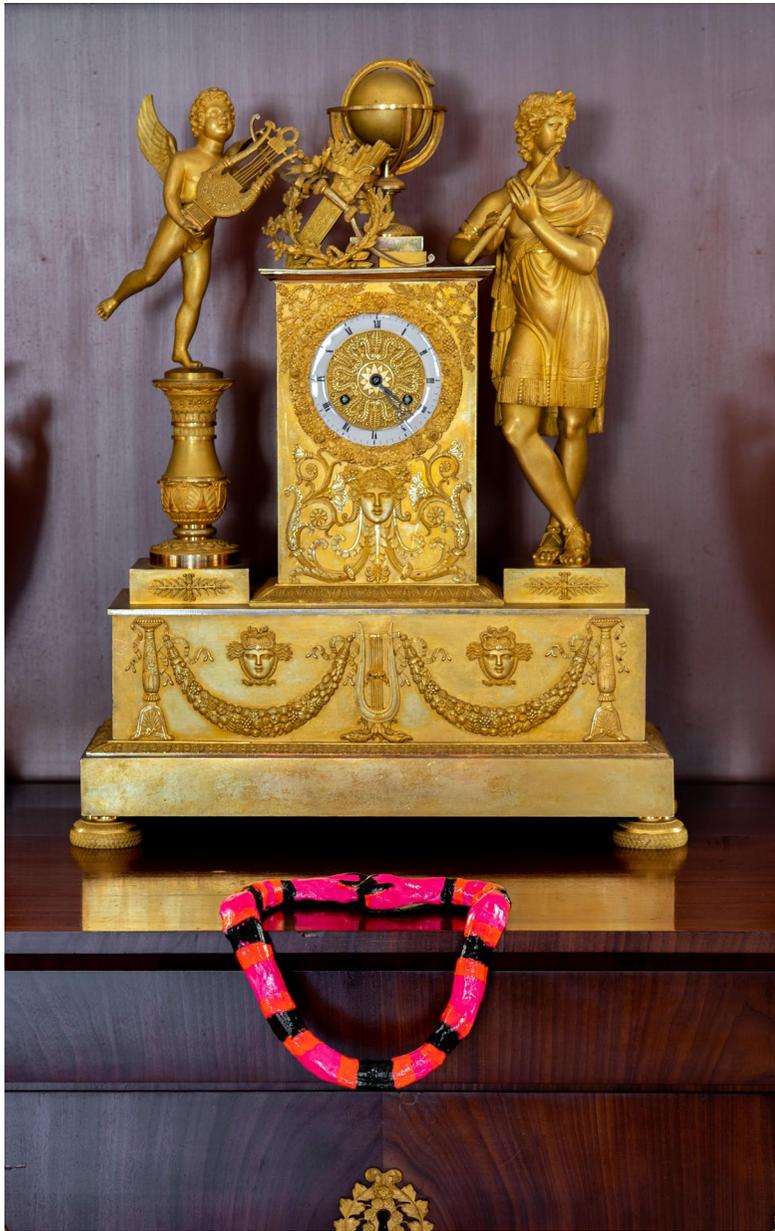
Museum Schloss Fasenerie, Eichenzell, DE

The „Serpentarium“ project is a site-specific installation featuring 13 small-scale ceramic artworks strategically placed within one of the rooms of a magnificent baroque castle.

The chosen theme for these sculptures centers around snakes. Snakes, as symbols, carry a wealth of connotations, but primarily, they awaken the ancient human fear of being bitten and fatally poisoned. These vividly painted, archaic snake sculptures stand out as intriguingly foreign objects amidst the opulent bourgeois ambiance of the castle. Across all eras, the accumulation of wealth has been inexorably tethered to the apprehension and risk of its potential loss, thereby compelling its possessors to endure periods of anxiety, restlessness, and sleeplessness.

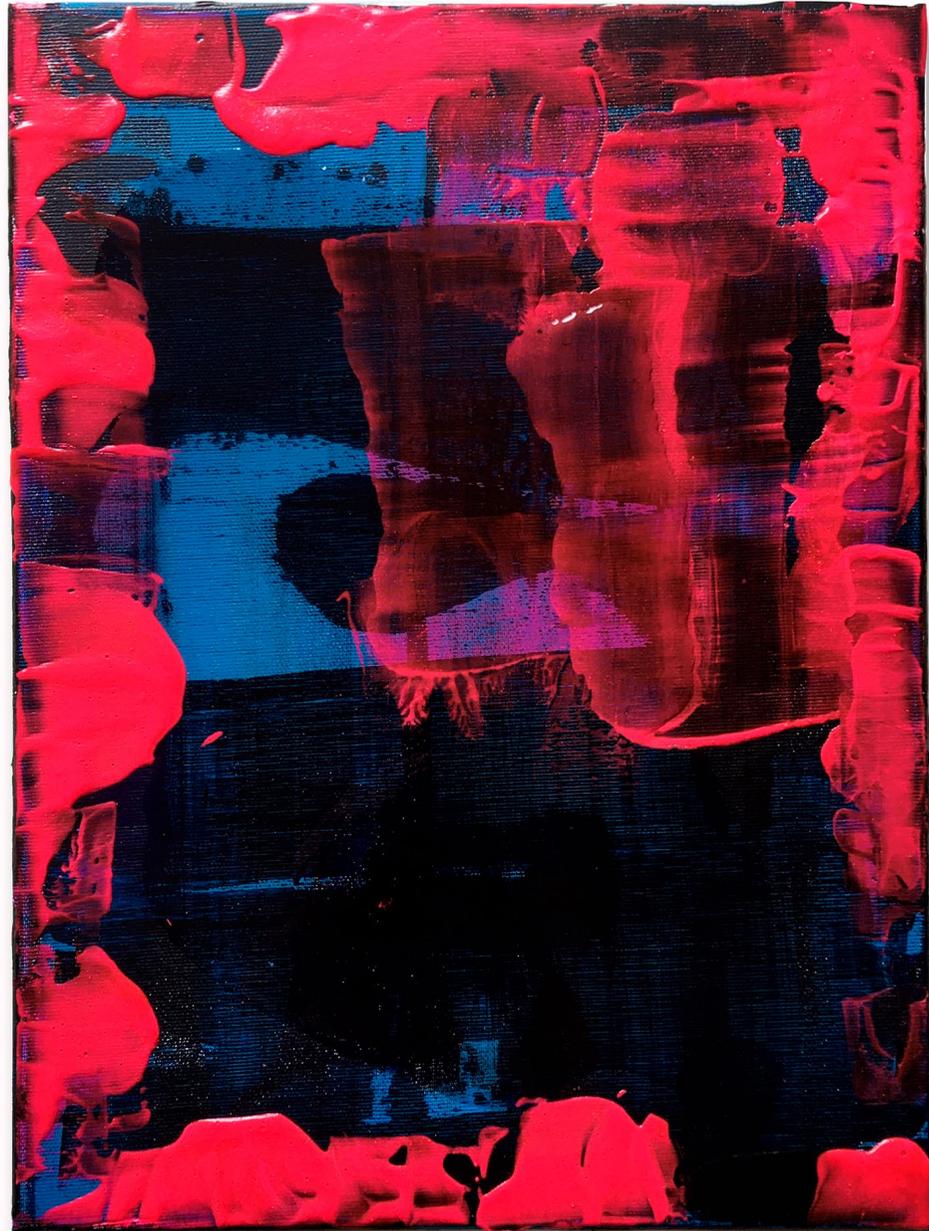
Historical records indicate that this particular room was initially designated as a bedroom for a Russian princess, yet paradoxically, she never spent a single night here. The snakes permeate the surrounding space, negating any possibility of succumbing to slumber, while simultaneously serving as poignant reminders of the most tragic tales associated with this place.



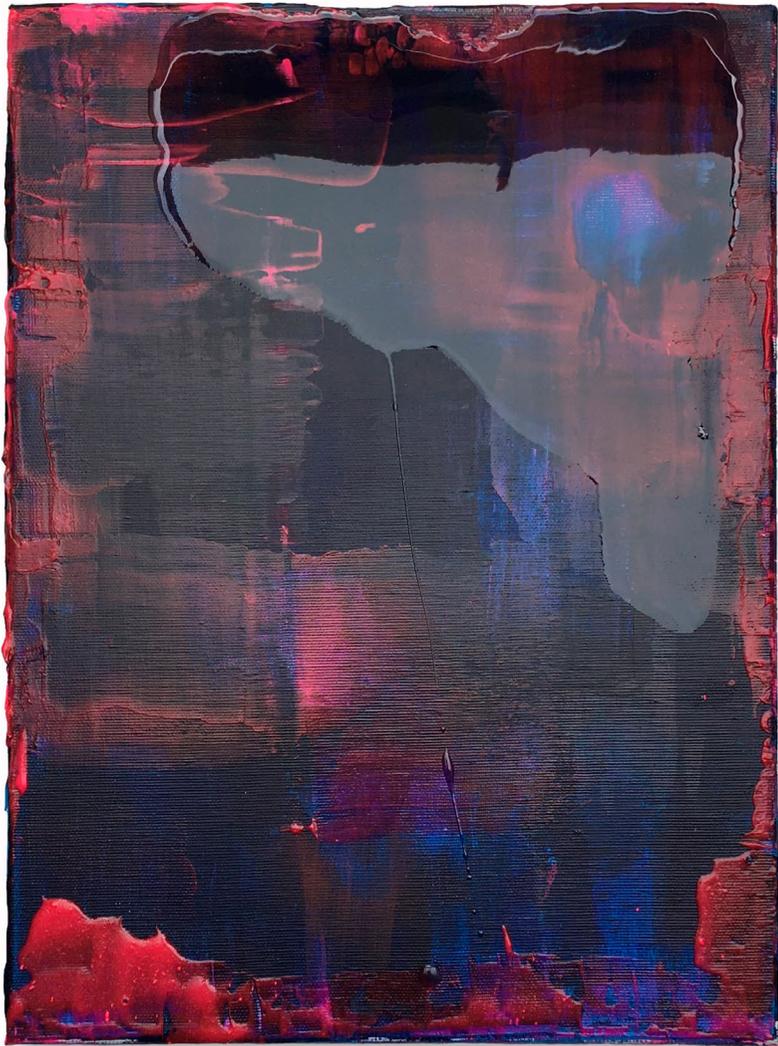


KODOKU

In nature, the warning coloration is the way to alert and to frighten enemies. Bright color combinations attract attention, but at the same time they are indications of noxious prey, they magnetize, warn and cause concerns.



Dangerous Object n.20, 2020
acrylic, resin on canvas
30x40 cm



Dangerous Object n.21, 2020
acrylic, resin on canvas
30x40 cm

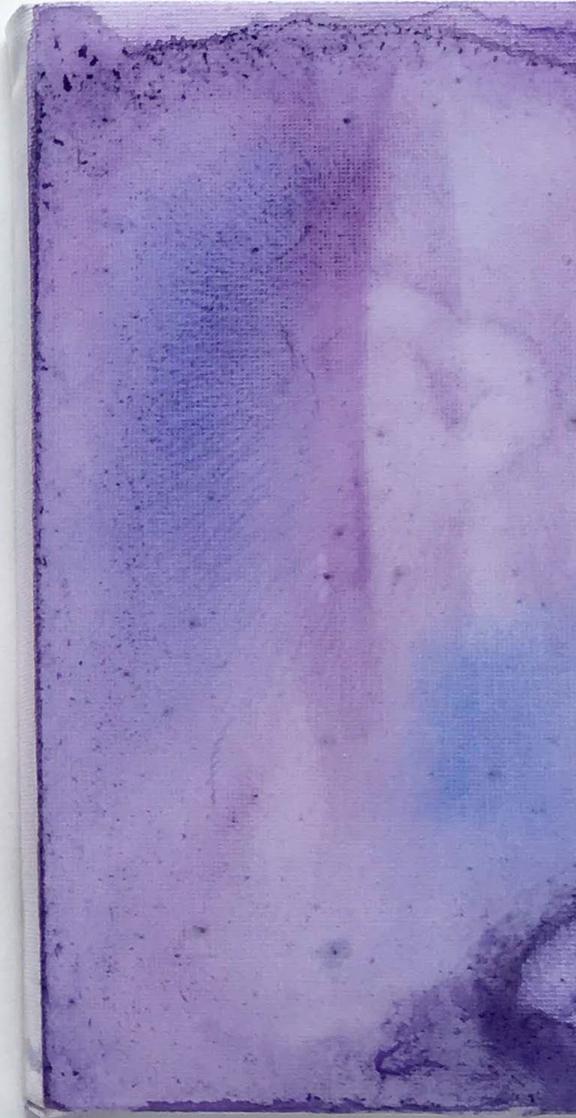


SERENITY (48.2082N 16.3738E)

The paintings are based on the observation of nature, namely the sky in a specific location. The title refers to the coordinates of this place. The series re-imagines the impressionistic concept: the fragility of the visual impression and the attention to the optical effects of nature. The focus here is not on recording meteorological changes, but on conveying the sensations and the ambience.



Untitled, 2019
watercolor, resin on canvas
15x20 cm



Untitled, 2019
watercolor, resin on canvas
15x20 cm

ABSTRACTION OUTDOOR

workshops for refugee children from Ukraine, 2022

A series of outdoor workshops where refugee children had the opportunity to explore abstract painting. For many, this was their first experience with free-form art, so at the beginning of the workshop, children were introduced to a few methods of creating abstract imagery through play.

Intuitive and free painting often requires the artist to tap into their own emotions and is largely rooted in unconscious processes. As a result, the workshop partially transformed into an art therapy session for children who had fled the horrors of war. Through creative activities, the children were able to find a degree of psychological stability and tranquility, if only for the duration of the painting session.





Untitled, 2023
children's painting
watercolor on canvas
25x25 cm



Untitled, 2023
children's painting
acrylic on canvas
25x25 cm



Untitled, 2023
children's painting
acrylic on canvas
25x25 cm



he/him
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Germany

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Works held in private collections in Germany,
Austria, Belgium and Russia.

EDUCATION

since 2018 University of Art and Design (HfG),
Offenbach, Germany

AWARDS

2020 German Photobook Prize, HdM, Germany
2018 Takeda. Art/Help, Moscow, Russia

TWO PERSON EXHIBITIONS

2020
Protect me from what I desire, Basis e.V., Frankfurt, DE
(with Faina Yunusova)

GROUP EXHIBITIONS

2023
25rd HfG-Rundgang, Saturn, Offenbach, DE
Abstract City, Diamant Museum of Urban Culture,
Offenbach, DE

2022
24rd HfG-Rundgang, Saturn, Offenbach, DE
German Photobook Prize 20|21, Musashino Art
University, Tokyo, JP

2021
Frankfurter Kunst Vertrieb, Frankfurter Kunstverein &
Magma Maria, Frankfurt, DE
23rd HfG-Rundgang, ex Police station, Offenbach, DE
Frankfurter Buchmesse, Frankfurt am Main, DE
Miniatures, Museum Schloss Fasanerie, Eichenzell, DE
Forum für Fotografie, Cologne, DE
Sic erat scriptum., /8 Gallery, Moscow, RU
Hongkong Book Fair, Hongkong, HKG
#HIJACKED. Part 2: Celebrity Homes (instagram-based
artistic intervention), HfG, Offenbach, DE

GRANTS

2020 Kulturamt Frankfurt am Main, Germany

PUBLICATIONS

2019 Breakthrough, Published on the exhibition
Ekaterina Cultural Foundation, Moscow, Takeda Russia

2020
#HIJACKED. Part 1: Museums (instagram-based artistic
intervention), HfG, Offenbach, DE

2019
Private View, Zwo Gallery, Vienna, AUT
DORF-eigen-ART, Oeshausen, DE
22rd HfG-Rundgang, HfG, Offenbach, DE
Emergency power-up 2, CCI Fabrika, Moscow, RU
Toys'R'Us, HfG, Offenbach, DE

2018
Breakthrough, The Ekaterina Cultural Foundation,
Moscow, RU
New Artists, Victoria gallery, Samara, RU
Flaw, 6th Moscow international biennale for young art
(Parallel Programme), Maxim Boxer Gallery, RU
Untitled, Palto Gallery, Moscow, RU
Acht (8), Zwo Gallery, Vienna, AUT
Emergency power-up, CCI Fabrika, Moscow, RU